

Sonata da chiesa

a 2 Violini e Violoncello.

Op. 3. IV.

Violino I.

Evaristo Felice dall' Abaco (1675-1742).

Bearbeitung von Hugo Riemann.

Largo. *tr* *mf* *f* *p* *mp*

tr *mf* *p* *mf*

f *tr* *A* *tr* *ten.* *tr* *più f ma espressivo*

sf *f*

mf *f* *p* *mp*

B *f* *sf* *sf*

meno f *f assai* *ff*

Allegro ma non presto.

Violino I musical score for measures 1-10. The score is in G major (one sharp) and 12/8 time. It features various dynamics (*mf*, *f*, *sf*, *p*, *cresc.*), articulations (trills, slurs), and fingerings (3, 2, 1/2). Measure 10 is marked with a 'D' and a fermata.

The musical score for Violino I, page 3, is written in G major. It features a variety of musical elements:

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a trill (*tr*) on E, then a section marked *sempre f* (always forte), and ends with another *ff* dynamic.
- Staff 2:** Continues with *ff*, includes a measure with a fingering of 18 over 8, and ends with a *sf* (sforzando) dynamic and a trill (*tr*).
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking.
- Staff 4:** Begins with a piano (*p*) dynamic, followed by a section marked *Adagio.* (Adagio), and ends with a *ff* dynamic and a trill (*tr*).
- Staff 5:** Marked *Adagio.* (Adagio), it starts with a *dolce* (sweet) marking and a *cresc.* (crescendo) marking.
- Staff 6:** Includes triplet markings (3 over notes), a *poco f* (moderately forte) dynamic, a trill (*tr*), and a *cresc.* marking leading to a *f* (forte) dynamic.
- Staff 7:** Starts with a *sf* dynamic, followed by a decrescendo (*dim.*), a piano (*p*) dynamic, and a *dolce* marking. It also features a fingering of F.
- Staff 8:** Continues with a *cresc.* marking, followed by a *poco f* dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Ends with a *più f* (more forte) dynamic, a trill (*tr*), and various articulations.

Allegro.

Measures 1-24 of the Violino I part. The score includes the following markings and dynamics:

- Measure 1:** *f*, *sf*, *dim.*, *mf*, *cresc.*, *f*
- Measure 2:** *più f*, *sf*, *p*, *mf*, *cresc.*
- Measure 3:** *f*, *più f*, *ff*
- Measure 4:** *sf*, *sf*, *sf*
- Measure 5:** *f*, *p*, *spiccato*, *p*, *p*, *p*, *spiccato*
- Measure 6:** *mf*, *cresc.*, *f*, *tr*, *p*
- Measure 7:** *p*, *p*, *p*
- Measure 8:** *mf*, *ff*, *tr*
- Measure 9:** *f*, *sf*, *più f*, *ff*, *meno f*
- Measure 10:** *mf*, *ff*, *allargando*, *L*, *a tempo*, *f*
- Measure 11:** *sf*, *ff*, *p*
- Measure 12:** *cresc.*, *mf*, *pf*, *f*, *ff*, *poco largo*